

A Community Stage for Onancock: Proposed Guidelines

The steering committee of the Onancock Residents Group recently met to share ideas about what we would like to see built on the grounds of the Historic Onancock School. We discussed how a community stage of modest size would be operated and the additional infrastructure required to serve attendees and others who use the grounds of the school. **Here is what we would like to see:**

1. A community stage. An emphasis on Onancock and Eastern Shore talent and community engagement, with a commitment to welcoming all our neighbors

2. A revised design that protects the environment. A smaller, architecturally appropriate venue that also meets requirements for environmental protection; simple projection and amplification systems

3. A family-friendly venue. At events, picnics allowed. No alcoholic beverages served or allowed at community stage events

4. A sliding scale for rentals. Modest or no rental fees for community groups and local performers

5. Open space. An unfenced venue open to all; no permanent fencing or gates

6. Limits to amplified musical events. No more than two each month, scheduled so as not to conflict with other performances in the area

7. Evening events to end by 9 pm.

8. Adequate indoor rest rooms and access to running water.

9. Parking and litter management provided for ticketed or large events. Adequate trash and recycling cans and post-event cleanup.

10. A community steering committee of Onancock residents for the venue. Representing the diversity of the community, providing transparency in plans, calendars and operations, with information on events shared with the residents.

11. A HOS action line for complaints and problems. Staffed during events by a volunteer.

Greg and Patsy Felthousen
Clark Williams
Greg Temple
Rosemary Paparo
Sandra Scher

Katherine C. Grier
James Forwalk
Norman H. and Emma Haggie
Jeffrey Albrechtson

12 May 2023